

TFN Impact Report

Name of your Organisation:	Scottish Documentary Institute
Name of the project TFN funded:	Seven Songs for a Long Life
Date Funded by TFN:	7.7.16
Were you able to undertake your project as planned?	Yes
If no, please outline how the project has changed.	
Can you describe and/or demonstrate the specific impact that TFN funding has had against your initial objectives?	<p>We aimed to begin conversations around end of life care, making it easier for people to approach health professionals such as nurses, doctors and hospice workers. We aimed to run workshops and encourage other facilitators to run workshops for the general public, patients and their families, using the film in hospices, schools, universities and hospitals.</p> <p>The TFN funding allowed us to collaborate with educational institutions to use the film on their courses, and to develop further workshops and create an animation online to train facilitators across the UK. Working with the clinical leads in Healthcare Improvement Scotland, a government funded body dedicated to anticipatory care planning, we have collaborated on a workshop for transdisciplinary teams. This has resulted in over 300 GP surgeries holding copies of the film with the doctors 'prescribing' the film to their patients.</p>
What portion of the project did TFN fund?	33%
How many direct beneficiaries did the TFN funded project reach?	estimated patients in first year: 15,000, health professionals involved: 400
How many indirect beneficiaries did the TFN funded project reach?	families and friends estimate 60,000
Were you able to leverage further funding as a result of TFN support?	No
If yes, how much were you able to raise?	
Did you receive any pro-bono support, volunteer offers or introductions as a result of the event?	No
If yes, please can you provide details of the support you received?	
How important was TFN funding	We wouldn't have been able to achieve our objectives without TFN

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<p>in helping you achieve your objectives?</p>	<p>funding</p>
<p>Since presenting at TFN, has your organisation undergone any other significant changes?</p>	<p>We had to take on extra short term staff to manage the increased profile and activities of Seven Songs for a Long Life.</p>
<p>Do you have any other comments or feedback on the experience of the TFN process?</p>	<p>I was hugely impressed with the concept of TFN. It was stimulating and energising to meet such a cross section of intelligent, resourceful people who realise their contribution can make a difference to the quality of life, hope and health of thousands of people through TFN. It is a model I would like to see practiced in Scotland, and I would be happy to be a point of contact to help make that happen.</p>