

# TFN Impact Report

<b>Name of your Organisation:</b>	Opera Circus
<b>Name of the project TFN funded:</b>	The Naciketa Project
<b>Date Funded by TFN:</b>	22/09/2021
<b>Were you able to undertake your project as planned?</b>	Yes
<b>If no, please outline how the project has changed.</b>	
<b>Can you describe and/or demonstrate the specific impact that TFN funding has had against your initial objectives?</b>	<p>The project is now renamed Music Mind and Body and the project is ongoing and long term. The TFN funding enabled us to launch the project work we had outlined in January 2022 by creating an experimental model of the data that could be captured with a live audience. We spent 3 days in Edinburgh with the team from x-system, two sound engineers, two opera singers, an adviser in music and technology and the inventor of x-system and composer and inventor, Emeritus Professor of Music, Nigel Osborne. We were able to commission a short film of the experiment which has proven invaluable to the ongoing process. Due to Covid and other factors the opera, Naciketa, has been postponed again and we are now exploring further ideas for a live experimental performance to test the effects of music on the heart mind and body using x-system with the audience and cast. The Southbank is very supportive of our aims and of the opera. The testing of x-system has also continued at a primary school in Bridport, Dorset where the music teacher has been working with his class and across the school both with children and staff to explore further the efficacy of music in dealing with anxiety and stress, in particular as a result of Covid, using x-system's methodology. We commissioned a second short film of this work gathering evidence of the work in progress. This has enabled us to develop a larger pilot project in partnership with two music hubs in the South West and 6 primary schools to gather evidence/data over a school year as to the benefit of increasing access to music for children and staff in dealing with mental health and well being. We are fund raising for this at present and hope to begin in February 2023. This wouldn't have happened without the support of TFN or at least not so quickly. As the project is now much more long term it is difficult to access full results as yet. We are in discussion with Bournemouth University to create a period of research and information gathering around Impact in 2023. x-system technology has continued to work on helping children with severe epilepsy and through the work of Nigel Osborne is now being used in an international Horizon funded project led by Share Music in Sweden called Random Music. Working with IRCAM in Paris and the Centre for Computer Research in Music and Acoustics at Stanford University, they are exploring the use of technology to help</p>

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	severely disabled musicians to create music at a distance but together and without latency. We are invited to attend some of this work in October 2022 and to see if our project work can link and support in a anyway. The work is still supported by Dr. Angela Kennedy, Head of Trauma Care NHS England. We will keep TFN up to date with the work as it progresses and the minute we have a date for the performance will send invitations.
<b>What portion of the project did TFN fund?</b>	5%
<b>How many direct beneficiaries did the TFN funded project reach?</b>	230
<b>How many indirect beneficiaries did the TFN funded project reach?</b>	3000
<b>Were you able to leverage further funding as a result of TFN support?</b>	Yes
<b>If yes, how much were you able to raise?</b>	We were able to raise a further £10,000 from the RSA Catalyst Fund which is enabling us to develop an online training course for primary school teachers and professional musicians in the use of x-system technology as well as fund other aspects of the project.
<b>Did you receive any pro-bono support, volunteer offers or introductions as a result of the event?</b>	Yes
<b>If yes, please can you provide details of the support you received?</b>	A member of the Board of TFN introduced us to a senior member of the NHS with whom we had several in depth conversations about x-system and the work we were doing. So far this hasn't gone any further but we will approach them again when we have progressed our work further. There is always the chicken and egg situation when you are developing such experimental new technology and you have a vision for it but it also has to be ready both practically and financially for larger institutions to be able to participate in the process. We deeply appreciated the support and will pursue further. This introduction led us to have further discussions with possible NHS partners and also to look at future possibilities for social proscribing. x-system's Chair and Director has given us use of the technology as support in kind. We were also given preferential rates for the music studio in Edinburgh. Robert Golden, film

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	director, reduced his fee considerably and also didn't charge a hire fee for the equipment required to make both films.
<b>Has the training you received from TFN better prepared you in pitching your organisation to potential funders?</b>	Yes
<b>Has TFN increased your capacity to raise further funds?</b>	Yes
<b>How important was TFN funding in helping you achieve your objectives?</b>	We would have found it difficult to achieve our objectives without TFN funding
<b>Since presenting at TFN, has your organisation undergone any other significant changes?</b>	We have completed all of our Erasmus + youth projects which were postponed as a result of Covid from 2020 and 2021. This meant that we ran a youth exchange or meeting in the UK, Bosnia and Kosovo every month from March - August 2022 involving some 300 young people many from under served or post conflict environments. This has now stopped as a result of the government's decision not to continue in partnership with Erasmus. We have worked with thousands of young people using this and other EU funding since we first began in Srebrenica in 2008 and now have to rethink what form this work can now take. Erasmus offered 2.6 billion in grant funding, now lost. Turing is a shadow. So this is a significant change for us as well as all the young people we work with and working to find other methods of raising such significant funding as well as being part of the UK wide lobbying process to rejoin Erasmus + which is perfectly possible without rejoining the EU.
<b>Do you have any other comments or feedback on the experience of the TFN process?</b>	The experience of the training to present was excellent and really helpful in teaching me how to define what we do more carefully. I felt in the pitch itself I could have done better and there was one question I couldn't answer. The project is a very complex process and difficult to explain simply so I gave too much information and not clearly enough. But it has really helped in the long term.
<b>Can you tell us any personal stories to highlight the value of the project?</b>	I've put this link here as I cannot reduce this film to 2 MB nor the following one. I hope. they can be used as they are. <a href="https://vimeo.com/671624814?fbclid=IwAR0PY2o9G7WC8nmwJtSOGey-5sHBy0Rh229ahC6Kn8YUMmcu798Q5fZLS7U">https://vimeo.com/671624814?fbclid=IwAR0PY2o9G7WC8nmwJtSOGey-5sHBy0Rh229ahC6Kn8YUMmcu798Q5fZLS7U</a> and the film we made in the primary school in Bridport Dorset. <a href="https://vimeo.com/670394303/68af67f036">https://vimeo.com/670394303/68af67f036</a> password Byrne110722