

TFN Impact Report

Name of your Organisation:	New Note Projects / New Note Orchestra
Name of the project TFN funded:	New Note Strummers
Date Funded by TFN:	15 th September 2016
Were you able to undertake your project as planned?	Yes
Can you describe and/or demonstrate the specific impact that TFN funding has had against your initial objectives?	<p>New Note Projects is based in Brighton and uses music to help people who have been effected by drugs and alcohol addiction to rebuild their lives. Our primary focus is keeping our clients sober. Many of our clients have multiple mental health and physical disabilities and over half are vulnerably housed or street homeless.</p> <p>In October 2015 we launched New Note Orchestra, the first orchestra in the world, dedicated to keeping people sober. We noticed a high number of people coming to the orchestra with guitars so we wanted to wanted to reposed to this need.</p> <p>In September 2016 we pitched for funds at TFN to help launch a new guitar group. With the funds from TFN we were able to launch New Note Strummers in February 2017.</p> <p>This new project reached an extremely vulnerable group most of whom were street homeless. It has been very successful at helping our clients to remain sober, build friendships and reduce the risk of isolation which can be a huge trigger for relapse and even suicide.</p> <p>The group is run by a qualified facilitator and guitar tutor. They work together to make sure the group runs effectively and that each individual is supported to develop their guitar skills. They also encourage 'peer on peer' learning and support which is a fundamental pillar in helping people to remain sober. It encourages our clients to form friendships and support networks.</p> <p>Each week the group learn a new song. They work together through various guitar exercises and are then split into two groups that include beginners and intermediates. The beginners will often learn a bass line or one to two chords a week and the intermediates are taught how to play the whole structure of the song. Ten minutes before the end, we gather back as a group, then play the whole song. The facilitator sings the song and the clients play the chords and bass line. Our clients leave feeling like rock stars.</p> <p>Strummers has become a lifeline to our clients. Between February and August we had a total of 23 people who attended the group. We asked our clients to fill in a detailed feedback questionnaire to measure the impact. The results were extremely positive, please see the separate document detailing the feedback.</p>
What portion of the project did TFN fund?	35%
How many direct beneficiaries	23

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did the TFN funded project reach?	
How many indirect beneficiaries did the TFN funded project reach?	120
Were you able to leverage further funding as a result of TFN support?	Yes
If yes, how much were you able to raise?	We raised a further £9,000 from the National Lottery.
Did you receive any pro-bono support, volunteer offers or introductions as a result of the event?	No
How important was TFN funding in helping you achieve your objectives?	We wouldn't have been able to achieve our objectives without TFN funding
Since presenting at TFN, has your organisation undergone any other significant changes?	We have a new conductor for the New Note Orchestra.
Do you have any other comments or feedback on the experience of the TFN process?	<p>The funding has been vital from TFN and it has helped to make our project a reality.</p> <p>I pitched with one of our clients and that was a fantastic experience. It gave our client a huge amount of confidence to be able to face a room and tell his personal story. He then went onto tell his story at other events including one of our concerts. Its helped validate him as a person.</p> <p>I was extremely nervous and didn't really know what to expect. I feel I should have come to an event to understand how it worked and then pitched. I'm looking forward to raising funds this way again.</p>