

## TFN Impact Report

<b>Name of your Organisation:</b>	Coral Dance Company
<b>Name of the project TFN funded:</b>	A Chance To Shine
<b>Date Funded by TFN:</b>	25/09/2017
<b>Were you able to undertake your project as planned?</b>	<p>Yes.</p> <p>Coral was delighted to receive over £2000 more than its original pitch target. This enabled us to accept invitations to deliver the project to suit the needs of the special schools and be responsive with its design to develop the work in new ways.</p> <p>During initial scoping and consultation, it was evident that special schools wanted our work to support students who had already expressed an interest in dance, and offer workshops to support their talent development. This was originally planned as project legacy activity, but the increased funds meant we could adjust the project design and start with this. We were really pleased to be able to bring this strand forward in response to the schools, as it will contribute to the long-term impact of our work.</p> <p>Phase one: Coral led 6 workshops at three London special schools: Bensham Manor, Croydon Highshore School, Southwark Samuel Rhodes School, Islington Reaching a total number of 53 children.</p> <p>Phase two: Coral led workshops between November 2018 and March 2019 that took place in the following five schools: Lonsdale School, Stevenage; Garrett Park School, London; Ellemere College Leicester; Lansdowne School, London; and Westfield Arts College, Dorset. Reaching a total number of 71 children.</p> <p>We are really proud of the project's national reach and we worked with four more children than originally predicted.</p>
<b>Can you describe and/or demonstrate the specific impact that TFN funding has had against your initial objectives?</b>	<p>A key objective of our project was to enable children with a learning disability to grow in confidence. We were delighted with how we reached this outcome and how quickly the young people responded positively to our work with them.</p> <p>Teachers comments included:</p> <p>Students 'really blossomed and grew in confidence' and that they were 'smiling throughout the session and contributing', Bensham Manor School</p> <p>'I never saw the group so engaged!' Westfield Arts College</p> <p>'One child in particular, who never likes or engages with visitors, loved it and asked you to come back' Lonsdale School</p>

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	<p>Many of the children are non-verbal and so gathering this teacher feedback was a wonderful accolade for our work.</p> <p>Phase One: Of the children we were able to ask directly, 70% said they had enjoyed dancing, and 61% said they were feeling confident enough to try more dance; one child even expressed that they would like to share what they had done in assembly, a real illustration of how confident they were feeling as a result of working with Corali.</p> <p>Phase Two: Of the children we were able to ask directly, 78% said they had enjoyed dancing, 90% said they wanted to do more dance, some stating it as 'awesome'. Other comments included, 'I am so happy I did lots of dance today' and 'I liked so much to dance in the spotlight'.</p> <p>The project also aimed to embed dance within the special school infrastructure, both by demonstrating its benefits and imparting specialist skills to teaching staff. Our initial consultation with schools underlined the current lack of dance provision, with one teacher admitting that this is partly because of staff's 'lack of experience to teach it'. She also expressed that 'a whole variety of personal, mental and emotional problems along with financial and time constraints get in the way of [students] accessing dance sessions'.</p> <p>It was therefore inspiring to have this outcome fulfilled, with comments from teachers including:</p> <p>'The session you delivered, apart from being fun, empowered me and gave me a starting point to introduce dance to our curriculum', Bensham Manor School</p> <p>'Staff mentioned how they have already taken ideas from the workshop' - Ellemere College</p> <p>'We will be working with your ideas in our next class!' Westfield Arts College</p> <p>A Chance to Shine also set out to demonstrate the benefits of dance, and the role it can play in the lives of children with a learning disability and autism. Corali was delighted to exceed its expectations with this outcome and was immediately able to offer six children a place on Corali's accredited summer intensive 2018. This underlines the confidence gained by the young people during our sessions. We were also really pleased to hear that the parents of three of these young people 'are thrilled their child has been chosen to go further with their dance and are more than willing to accommodate it anyway they can'. Supporting parents to engage with their child, and understanding their potential, was also an intended project outcome and so Corali is heartened to hear these comments.</p> <p>As a legacy outcome, Corali also aimed to establish long-term links with special schools. This was incredibly hard to do before the TFN</p>
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	<p>funding, and Corali is so pleased to have developed live connections with three excellent London-based schools, and importantly, to know key staff members who are committed to the project in the long-term.</p> <p>The key areas of national development as a result of the project are Stevenage, Leicester and Dorset. It is really positive to begin relationships with schools in these locations, which Corali hopes to build. Feedback from group leaders and session participants indicates the potential to do so. 100% of children and young people put their hands when asked if they wanted Corali to come back, with one child saying, 'Can you come back soon?'</p> <p>Another important development is that the schools have asked Corali for practical tools to leave with them for their onward dance teaching, following the company's input. As a result, Corali is in the process of designing a manual 'learning tool-kit', that illustrates our creative teaching methods. This can be used in the school environment either as part of a directed workshop led by Corali, or as a stand-alone tool.</p> <p>Tate modern has agreed to support Corali develop this toolkit which would not have been possible without the increased funds from TFN.</p>
<b>What portion of the project did TFN fund?</b>	100%, and we have been able to extend the project because we received more than originally predicted. It has also helped us lever further funds.
<b>How many direct beneficiaries did the TFN funded project reach?</b>	The total number of young people that we reached directly. 124 – 4 more than originally predicted.
<b>How many indirect beneficiaries did the TFN funded project reach?</b>	The total number of people who benefitted indirectly from the project by coming to see end of workshop sharings and performances. 426 – 6 more than originally predicted.
<b>Were you able to leverage further funding as a result of TFN support?</b>	Yes
<b>If yes, how much were you able to raise?</b>	As a result of the funding, Corali has been able to secure a £5000 grant from the Rix Thompson Rothenberg (RTR) Foundation towards the creation of a Corali learning toolkit.
<b>Did you receive any pro-bono support, volunteer offers or introductions as a result of the event?</b>	<p>Yes – one teacher from A Chance to Shine volunteered on Corali's summer intensive 2018.</p> <p>Corali delivered a workshop as part of a Tate Modern event November 2018 and have been invited to return to the same event in November 2019. Tate Modern is also supporting Corali develop its new education toolkit, including a film version to be placed on their website.</p> <p>Corali has been invited to lead follow up workshops at Garratt Park School, Highshore School and Bensham Manor School in London.</p>
<b>How important was TFN funding</b>	We wouldn't have been able to achieve our objectives without TFN

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<p><b>in helping you achieve your objectives?</b></p>	<p>funding.</p>
<p><b>Since presenting at TFN, has your organisation undergone any other significant changes?</b></p>	<p>Coralie is delighted to report that since presenting at TFN we have joined Arts Council England's National Portfolio, a great testimony to the quality and positioning of Coralie. This 4-year grant, alongside key procedural and staff developments, provides Coralie with a firm foundation from which to continue to develop and flourish.</p>
<p><b>Do you have any other comments or feedback on the experience of the TFN process?</b></p>	<p>It was the first time that Coralie presented a live pitch and the first time the charity has done any form of crowd-fundraising. It was incredibly exciting to work with our beneficiaries to develop our pitch and something that we will continue to do in future fundraising. The support offered by Octopus provided really helpful preparation for our presentation; not only did it give us useful skills, but also the confidence to perform on the night. It was lovely to meet the other charities presenting and to learn about their work and projects. The support in the room on the night itself was overwhelming and it was heartening to receive such generous donations for our work.</p>
<p><b>Can you tell us any personal stories to highlight the value of the project?</b></p>	<p>It was wonderful to witness the enormous shifts that the children made by participating in Coralie's A Chance to Shine project. N is a looked-after child who has autism and ADHD. Her school had identified her as having dance talent and so they were really keen for her to take part. Although N's teachers knew she wanted to dance, she was so shy and lacking in self-esteem that she was unable to take part in our first class with the group. When Coralie came back the following week, her face flashed with excitement and she actually smiled. N was able to take part in this second class, and although her concentration came and went, she demonstrated her movement qualities beautifully and was able to express herself through dance. N's experience of our workshop was a wonderful example of the key aim of this project, which was giving children with a learning disability or autism the chance to shine.</p>